



# CAMERON PETTI

## CONTACT INFORMATION

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## CREATIVE

### Digital Sketch Comedy

Led multiple teams to organize pitch, write, produce, direct, film, perform, edit, and publish 3 to 5 minute sketch comedy videos for iO Comedy Network and other online platforms.

Examples Include:

*FREE TRIAL RUN* 2018 TO PRESENT

- *Kay's New Collection*

- LOL

- Let's Make a Date! - Richard Wampler

*TASTY SNERKS* 2017 TO 2018

- *Revolution Revolution*

- This Big

- The Text

*WHIP TILT* 2017 TO 2018

- *Improv House Chicago*

- House H(a)unters

### Pop Culture

Published reviews and commentary across multiple websites on comic books, movies, and larger cultural topics. Examples include:

*ADVENTURES IN POOR TASTE* 2017 TO 2018

- *Creating My First Comic Book - Part 1: Finding The Courage To*

*Become A Writer*

- 'The Problem With Apu' is an Important Look at a Classic Character

- *Cyborg #11 Review*

*PASTE MAGAZINE* 2015 TO 2016

- 7 Stages of Grief for When Your Favorite TV Show Gets Canceled

- 8 Unexpected Things We Just Found Out About Jupiter

- 9 Ways to Celebrate Your Crippling Loneliness This Holiday Season

*AIN'T IT COOL NEWS* 2016 TO 2017

- *Headlopper #3 Review*

- *House of Penance #1 Review*

### Comic Books

*SKELETON BAY DETECTIVE AGENCY* 2016 TO PRESENT

Co-creator and writer of Young Adult mystery series.

Coordinate artistic team to publish and promote graphic novel, single issues and ongoing webseries.

[www.skeletonbay-comic.com](http://www.skeletonbay-comic.com)

## ABOUT ME

Multidisciplinary creator with a self-driven work ethic, passion for exploring any and all topics, thrives in fast changing environments, and experience leading small-teams to produce high quality products.

## WORK HISTORY

### Copy Writing

*THE BANDITRY CO.*

2017 TO 2018

Researched and wrote weekly entries of industry-focused blogs for companies such as Skolnik Industries and Skolnik Wines.

### Lighting Designer

*METEA VALLEY HIGH SCHOOL*

2015 TO PRESENT

Leads teams of high school students in the education, design, and implementation of theatrical lighting designs, as well consult on the school's curriculum for the larger theatre program

### Theatre Technician

*THROUGHOUT CHICAGO*

2013 TO PRESENT

Collaborating on lighting design and installation, scenic construction, and sound design. Theatres include The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, and The Museum of Contemporary Art.

## SKILLS

### Proficient in

-Davinci Resolve

-Audacity

-Final Draft

-Office Suite

-Facebook and YouTube uploading interfaces

### Experience with

-Zoom audio recorders

-Canon cameras

-A variety of film lighting units

## EDUCATION

### Loyola University of Chicago, 2013

*BA IN THEATRE*

*MINOR IN MARKETING*